



## FOR IMMEDIATE RELEASE

FlowerSong Books announces a new book of poems by Liliana Valenzuela:

### ***Codex of Love: Bendita ternura***

Publication date: February 14, 2020

\$17. Paperback. 175 pages. ISBN 978-1-7338092-6-9.

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*Codex of Love: Bendita ternura* is a migration of spirit. Liliana Valenzuela takes us by the hand and shows us where she comes from, where she's been, and where she is going through a collection that at times reads like a song and other times like a prayer. Valenzuela's voice whispers to us and gives us pleasure. She is kind in her sensuality and transcendent in matters of the heart. The five sections in the collection are as visual as they are thought-provoking, through a metaphorical journey that's tender and urgent. A well thought and well written poetic entrée for the starving reader.

### **Praise for *CODEX OF LOVE: BENDITA TERNURA***

Estos son poemas sin el qué dirán, sin censura, sin vergüenza, *uncensored, unbuttoned, unapologetic*, nadando *naked* entre los muchos mundos que habitan las mujeres, ardiendo de azufre y volcanes, envuelta en hojas de maíz y de plátano, dando saltos mortales entre el aquí y el allá, y ese vientre fértil de por medio.

**These are poems *sin el qué dirán, sin censura, sin vergüenza, uncensored, unbuttoned, unapologetic, swimming desnuda* between the many worlds women inhabit, blazing of sulphur and volcanoes, wrapped in corn husks and banana leaves, somersaulting between here and *allá*, and that fertile womb in between.**

—Sandra Cisneros, author of *The House on Mango Street*

*Codex of Love: Bendita ternura* es una examinación del cuerpo, las raíces, la familia y los espacios compartidos. A través de un texto lírico bilingüe que derrumba fronteras —reales o imaginarias— Valenzuela se sitúa en un espacio abierto en y alrededor de México y Estados Unidos.

***Codex of Love: Bendita ternura* is an examination of body, roots, family, and shared spaces. Through lyrical bilingual text that collapses borders—real and imagined— Valenzuela situates herself in the open space in and between Mexico and the United States.**

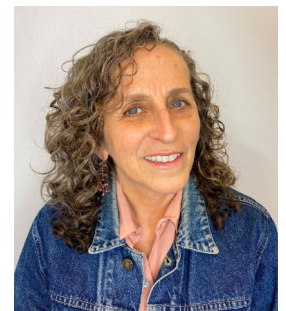
—Sehba Sarwar, author of *Black Wings*

**From under the weight of life, Valenzuela's poems dwell among "the mercy of stars." Invoking the metaphysical and corporeal, and the spaciousness of the cosmos, her poems circle life's most urgent desires. They tremor as if startled after being awoken.**

—Diana Marie Delgado, author of *Tracing the Horse*

### **About Liliana Valenzuela**

Liliana Valenzuela is the author of *Codex of Journeys: Bendito camino* (Mouthfeel Press, 2013) and several artisan chapbooks. Her work has appeared in *Edinburgh Review*, *Indiana Review*, *Drunken Boat*, *Huizache*, *Tigertail*, *Borderlands*, and other publications. She is also the acclaimed Spanish language translator of works by Sandra Cisneros, Julia Alvarez, Denise Chávez, and many other writers. A CantoMundo and Macondo fellow, she lives and works in Austin, Texas.



Liliana is currently working on a memoir. *Codex of Love: Bendita ternura* is her newest collection of poetry. You can find Liliana at [her website](http://herwebsite.com).

If you're reading a print version of this press release, and would like an interactive version, or an image of the book's cover, you can find them at [flowersongbooks.com](http://flowersongbooks.com). A digital cover image can be downloaded [here](http://here).



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